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00:00:00,000 --> 00:00:13,000

On this edition of Sightings, it began as a mysterious phenomenon in a small Midwestern town and soon became the most famous haunting in America.

2

00:00:13,000 --> 00:00:16,000

Oh my God, look! It's forming right there.

3

00:00:16,000 --> 00:00:19,000

Now, Sightings reconnects with the Heartland Ghost.

4

00:00:19,000 --> 00:00:22,000

Sally, I'm back!

5

00:00:22,000 --> 00:00:28,000

These men were there when the most deadly missiles in our nuclear arsenal were mysteriously rendered useless.

6

00:00:28,000 --> 00:00:31,000

Just looked at each other and said, I don't understand this.

7

00:00:31,000 --> 00:00:33,000

They're convinced UFOs are to blame.

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00:00:33,000 --> 00:00:36,000

The only thing I could think was, oh my God.

9

00:00:36,000 --> 00:00:38,000

Sightings.

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00:00:38,000 --> 00:00:41,000

Then has the mystery of crop circles been solved?

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00:00:41,000 --> 00:00:45,000

If this video is genuine, it is the Holy Grail.

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00:00:45,000 --> 00:00:47,000

Why music may be the best medicine.

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00:00:47,000 --> 00:00:52,000

You can learn to use your own voice to heal yourself.

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00:00:52,000 --> 00:00:56,000

And Nostradamus' final prediction for this millennium.

15

00:00:58,000 --> 00:01:00,000

Sightings.

16

00:01:00,000 --> 00:01:02,000

Sightings.

17

00:01:26,000 --> 00:01:29,000

Welcome to Sightings. I'm Tim White.

18

00:01:29,000 --> 00:01:35,000

For the past three years, Sightings has brought you exclusive interviews and video of a bizarre haunting in America's Heartland.

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00:01:35,000 --> 00:01:42,000

Along with the Polar Geist and the Antity Cases, the Heartland Ghost is now considered one of the greatest unsolved hauntings in American history.

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00:01:42,000 --> 00:01:45,000

The haunting victims moved out long ago.

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00:01:45,000 --> 00:01:47,000

More recent tenants have also moved away.

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00:01:47,000 --> 00:01:49,000

The house is empty now.

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00:01:49,000 --> 00:01:51,000

Or is it?

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00:01:51,000 --> 00:01:53,000

Sightings.

25

00:01:57,000 --> 00:01:59,000

You physically felt that?

26

00:01:59,000 --> 00:02:01,000

Yeah, that hurt.

27

00:02:01,000 --> 00:02:02,000

Look.

28

00:02:02,000 --> 00:02:03,000

It's forming right there.

29

00:02:03,000 --> 00:02:05,000

I have two scratches.

30

00:02:05,000 --> 00:02:06,000

Look at that.

31

00:02:06,000 --> 00:02:08,000

There's a little girl that's standing right there.

32

00:02:08,000 --> 00:02:09,000

Sally?

33

00:02:09,000 --> 00:02:11,000

Is that your name, Sally?

34

00:02:11,000 --> 00:02:12,000

MC.

35

00:02:12,000 --> 00:02:14,000

Yeah, who's got a new scratch?

36

00:02:14,000 --> 00:02:16,000

Look, one's starting to bleed.

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00:02:17,000 --> 00:02:26,000

It began with a series of eerie occurrences that fascinated rather than frightened this young family somewhere in America's Heartland.

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00:02:26,000 --> 00:02:28,000

Apparitions appeared in photographs.

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00:02:28,000 --> 00:02:31,000

Lights were turned on by an unseen hand.

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00:02:31,000 --> 00:02:34,000

Incidents described as spontaneous combustion.

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00:02:34,000 --> 00:02:39,000

And even I felt the inexplicable cold spots that would emanate without warning.

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00:02:39,000 --> 00:02:42,000

Strange but not threatening to Deborah, Tony and their baby boy.

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00:02:42,000 --> 00:02:44,000

Mysterious but not malevolent.

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00:02:44,000 --> 00:02:47,000

Until the bloody scratches started to appear.

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00:02:47,000 --> 00:02:49,000

I can feel it.

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00:02:49,000 --> 00:02:50,000

How did that happen?

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00:02:50,000 --> 00:02:51,000

You don't know.

48

00:02:51,000 --> 00:02:52,000

I just...

49

00:02:52,000 --> 00:02:53,000

Sally?

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00:02:53,000 --> 00:02:54,000

Look at that.

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00:02:54,000 --> 00:02:56,000

She does this when she's upset.

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00:02:57,000 --> 00:03:00,000

An unprecedented sightings investigation was launched.

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00:03:00,000 --> 00:03:05,000

For more than a year, paranormal investigators made repeated trips to the home.

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00:03:05,000 --> 00:03:08,000

Data was collected, photographs analyzed.

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00:03:08,000 --> 00:03:10,000

There was even an exorcism.

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00:03:10,000 --> 00:03:13,000

All in an effort to explain the unexplainable.

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00:03:14,000 --> 00:03:22,000

For world-renowned parapsychologist Carrie Gaynor, who had investigated both the entity and poltergeist cases, the Heartland ghost was unique.

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00:03:22,000 --> 00:03:30,000

During the last 20 years, I've investigated about 850 cases and during that time, I have never come across anything like this.

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00:03:30,000 --> 00:03:34,000

Tony said that the ghost had appeared in human form only once.

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00:03:34,000 --> 00:03:40,000

He saw a girl in turn of the century dress, the spirit of a child named Sally, one psychic told the family.

61

00:03:40,000 --> 00:03:49,000

When sightings searched town records to see if such a child ever lived in the 130-year-old house, we discovered a startling confirmation on microfilm.

62

00:03:49,000 --> 00:03:56,000

A little girl named Sally had lived in the house and she had died under mysterious circumstances in 1905.

63

00:03:59,000 --> 00:04:07,000

It was nearly two years ago that psychic Peter James found the grave of that little girl and then claimed to have made contact with her.

64

00:04:07,000 --> 00:04:13,000

Now, sightings has asked Peter to return to the Heartland to find out if Sally is still home.

65

00:04:15,000 --> 00:04:19,000

It looks the same. Not much has changed.

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00:04:20,000 --> 00:04:27,000

Peter entered the house with some trepidation, remembering his last encounter with the spirit he too calls Sally.

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00:04:27,000 --> 00:04:31,000

Sally, I'm back.

68

00:04:32,000 --> 00:04:40,000

Retracing the psychic path of two years ago, Peter recalled his own painful encounter with the destructive, vengeful force in the house.

69

00:04:40,000 --> 00:04:44,000

This was the room where I got my face burned.

70

00:04:44,000 --> 00:04:47,000

I want to get my face burned right now.

71

00:04:50,000 --> 00:05:00,000

When I walked through the house, I felt that some of these so-called hot spots that I was able to identify the last time I was here, for example.

72

00:05:01,000 --> 00:05:03,000

They remained much the same.

73

00:05:03,000 --> 00:05:11,000

And nowhere was that more evident than in the nursery, a century-old room where generations of children had played and dreamed.

74

00:05:11,000 --> 00:05:16,000

Sally, make your presence known, Sally.

75

00:05:21,000 --> 00:05:27,000

There is absolutely no doubt in my mind that she is here.

76

00:05:27,000 --> 00:05:29,000

None whatsoever.

77

00:05:29,000 --> 00:05:36,000

I sense the same kind of activity, however, to a lesser degree.

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00:05:36,000 --> 00:05:41,000

And I would attribute that to the fact that the young man that lived here is not here.

79

00:05:41,000 --> 00:05:50,000

And I believe that Sally, or the perpetrator, if you will, that did all the scratching, had a thing for him that disliked him immensely.

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00:05:50,000 --> 00:05:55,000

But the activity remains the same. Sally is still here and active.

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00:05:55,000 --> 00:06:01,000

Although Tony stayed away from the house on this visit, Deborah offered to bring us up to date on her husband.

82

00:06:01,000 --> 00:06:06,000

He went through an awful lot each time the sightings crew came up.

83

00:06:06,000 --> 00:06:09,000

And it was quite traumatizing to him.

84

00:06:09,000 --> 00:06:21,000

And he's now had a cooling off, a healing period where he can feel free with the knowledge that nothing is going to sneak up on him and scratch him.

85

00:06:21,000 --> 00:06:24,000

In Sally's eyes, this is her home.

86

00:06:24,000 --> 00:06:30,000

And when you enter the domain, if you will, of a ghost, they'll let you know that you're invading their space.

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00:06:30,000 --> 00:06:36,000

So the family just happened to move in and bumped into Sally, literally.

88

00:06:36,000 --> 00:06:39,000

Things go bump in the night when she bumped back.

89

00:06:39,000 --> 00:06:45,000

And Deborah has had lingering fears that Sally will come to haunt their new home and torment Tony again.

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00:06:45,000 --> 00:06:57,000

Today, I had Peter come over and walk through our now permanent house to kind of check over whether we are being bothered over there.

91

00:06:57,000 --> 00:07:07,000

I got an immediate sense that it would be very unlikely that they would have any kind of haunting activity in the new house.

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00:07:07,000 --> 00:07:12,000

The new house is clean because I believe that houses are haunted and not people.

93

00:07:12,000 --> 00:07:25,000

As darkness fell on this infamous house, the sightings team wondered, was Sally gone, or was she now a sweeter, shy spirit, or perhaps had yet to show her dark side.

94

00:07:25,000 --> 00:07:29,000

Where are you, Sally? Come out now.

95

00:07:29,000 --> 00:07:36,000

Sally, make your presence known now. Talk to me.

96

00:07:36,000 --> 00:07:46,000

Sally, I'm going home now. I'm going to leave you alone.

97

00:07:46,000 --> 00:07:52,000

Then, just as the sightings team began to wrap things up, the temperature in the room dropped dramatically.

98

00:07:52,000 --> 00:08:00,000

Sally, you hear? Yeah, yeah, it is cold here. Yeah, it is quite cold here. Whoa, yeah.

99

00:08:00,000 --> 00:08:09,000

That's cold summer here. Yeah, yeah, yeah. Sally? Yeah, well, feel this, feel this.

100

00:08:09,000 --> 00:08:11,000

Oh, it's real cold right here now. Feel that.

101

00:08:11,000 --> 00:08:17,000

Just then, a chilling sensation startled Director Steve Abramson.

102

00:08:17,000 --> 00:08:21,000

Okay, my pants are cold right here. You're cold?

103

00:08:21,000 --> 00:08:26,000

It's like, can you feel my pants here? See if they feel cold back there. Yeah, they do.

104

00:08:26,000 --> 00:08:32,000

Lift up your pant leg. There's no pain or anything, it's just cool feeling.

105

00:08:32,000 --> 00:08:35,000

Turn around.

106

00:08:37,000 --> 00:08:41,000

I don't feel any breeze here, but my whole leg feels cool.

107

00:08:41,000 --> 00:08:47,000

I don't think so, I have to. Okay. Here? Yeah. Exactly. That's exactly what I'm seeing.

108

00:08:47,000 --> 00:08:51,000

There's a depth in the mark back there. Sally, be nice.

109

00:08:51,000 --> 00:08:59,000

Was this a coincidence or a warning? A reminder to the team that Sally can be vicious when she wants to be.

110

00:08:59,000 --> 00:09:12,000

She wanted to attack you violently, believe me. She's very capable, very capable of a very violent and a very abrupt attack.

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00:09:12,000 --> 00:09:17,000

According to Peter James, Sally will haunt this house in the heartland for many years to come,

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00:09:17,000 --> 00:09:26,000

or until she realizes that her physical body no longer exists and her spirit can finally rest in peace.

113

00:09:26,000 --> 00:09:34,000

The house remains empty. Some prospective tenants have been interested and ready to place, excited by the home's national reputation.

114

00:09:34,000 --> 00:09:40,000

But let her beware, Sally, as we know, doesn't always like her roommates.

115

00:09:40,000 --> 00:09:46,000

Next, did UFOs shut down part of our nuclear defense system? The officers who were there speak out.

116

00:09:46,000 --> 00:09:50,000

He and other guards had seen UFOs flying over the area.

117

00:09:56,000 --> 00:10:02,000

Right now, somewhere in America, there are more than 7,000 nuclear warheads poised at the ready.

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00:10:02,000 --> 00:10:07,000

The possibility that any one of these sleeping giants might be compromised is unthinkable.

119

00:10:07,000 --> 00:10:14,000

But think again, there is evidence that someone, or more accurately, something, has tampered with our nuclear capability.

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00:10:14,000 --> 00:10:18,000

And that something may not be of this world.

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00:10:25,000 --> 00:10:29,000

In the event of a nuclear attack, this is what's supposed to happen.

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00:10:29,000 --> 00:10:34,000

But on March 16, 1967, America's first line of defense was tampered with.

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00:10:34,000 --> 00:10:41,000

It started at a missile launch site, codenamed November, near Malmstrom Air Force Base, Montana.

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00:10:41,000 --> 00:10:47,000

For several hours, missiles loaded with nuclear warheads switched off, and no one could figure out why.

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00:10:49,000 --> 00:10:58,000

Robert Salas was deputy crew commander that day, one of a two-man team inside one of the missile control bunkers, 60 feet underground.

126

00:10:58,000 --> 00:11:02,000

I got a call from one of my security guards upstairs.

127

00:11:02,000 --> 00:11:07,000

He said that he and other guards had seen UFOs flying over the area.

128

00:11:07,000 --> 00:11:11,000

I didn't think he was serious. Basically, we hung up.

129

00:11:13,000 --> 00:11:21,000

When the stakes are global thermonuclear war, only men and women of the highest physical and mental standards need apply.

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00:11:21,000 --> 00:11:26,000

Salas had made the grade, but now he had to begin questioning those around him.

131

00:11:27,000 --> 00:11:31,000

About five minutes later, he calls back, and this time he's agitated.

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00:11:31,000 --> 00:11:34,000

He's obviously frightened.

133

00:11:34,000 --> 00:11:39,000

He said that there was a UFO hovering just outside the front gate.

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00:11:40,000 --> 00:11:47,000

And it was glowing red. It was saucer-shaped, and he was very frightened.

135

00:11:47,000 --> 00:11:53,000

Within a minute or two of the second call, the missiles started shutting down or going off alert.

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00:11:53,000 --> 00:11:59,000

We were basically shocked to see our missiles going no-go sequentially.

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00:11:59,000 --> 00:12:03,000

In other words, bing, bing, bing, bing, I just started going down.

138

00:12:03,000 --> 00:12:06,000

The only thing I could think was, oh my god.

139

00:12:08,000 --> 00:12:19,000

Just 12 hours later, at another launch site codenamed Echo, 20 miles away, launch commander Don Crawford learned that the 37-ton Minuteman missiles under his command also went down.

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00:12:20,000 --> 00:12:25,000

We just looked at each other and said, I don't understand this. How could this happen?

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00:12:25,000 --> 00:12:35,000

There is no command in the capsule to turn them off. There was no switch, no off switch. They did not break. They just never broke.

142

00:12:35,000 --> 00:12:40,000

And I never saw an off alert missile in the three and a half years I was a crew member.

143

00:12:40,000 --> 00:12:49,000

Three weeks earlier, Crawford had also taken a panicked phone call from a security guard who claimed to have seen a UFO over the silo.

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00:12:49,000 --> 00:12:56,000

He was a very terrified young man, and he could not identify what he was seeing. In other words, this was not an airplane.

145

00:12:56,000 --> 00:13:00,000

It was way too low and too close, and it also didn't go away.

146

00:13:00,000 --> 00:13:08,000

I guess I finally convinced him that if the whatever it was came inside the fence, he had my authority to shoot.

147

00:13:08,000 --> 00:13:14,000

Which made him feel really good, but he said, Sir, I don't really think that will do much good.

148

00:13:14,000 --> 00:13:25,000

Then, more than three hours after the missiles went offline, with no repair work having been done, the missiles simply came back on as though nothing had ever happened.

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00:13:25,000 --> 00:13:29,000

It just started back up normally like they had installed it from the factory.

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00:13:29,000 --> 00:13:38,000

And so they found no broken pieces, no broken cables, nothing like that. It just started back up.

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00:13:38,000 --> 00:13:48,000

Incredibly, neither Robert Salas nor Don Crawford were ever told what had happened at the other's launch site and wouldn't compare notes for nearly 30 years.

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00:13:48,000 --> 00:13:56,000

When they did, the mystery only deepened. Two launch sites, a dozen missiles, and unidentified flying objects.

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00:13:57,000 --> 00:14:02,000

They had all the contractors involved in these studies, and they couldn't figure out what had happened.

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00:14:02,000 --> 00:14:08,000

The system designers couldn't figure out what had happened. Nobody could figure out what happened.

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00:14:08,000 --> 00:14:14,000

It lends credibility to the fact that something very, very unusual happened.

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00:14:14,000 --> 00:14:25,000

From the day he filed his official and top secret report, Robert Salas has had nagging questions about what exactly happened on that March day in 1967.

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00:14:25,000 --> 00:14:36,000

30 years later, Salas still wants answers, and has enlisted the help of people like Jim Klotz, who is an expert in the procurement of previously classified military documents.

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00:14:37,000 --> 00:14:48,000

Just recently, they struck Payturt with this report. It is the Air Force's official and now declassified investigation of the Echo and November incidents.

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00:14:48,000 --> 00:14:57,000

The strategic missile wing history that we obtained specifically lists what was eliminated, and it concludes that they were mystified.

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00:14:57,000 --> 00:15:12,000

They looked at faults in the computers or the guidance systems of the missiles themselves. They looked into electromagnetic pulse, which is really what they believe was the cause.

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00:15:12,000 --> 00:15:21,000

As far as I know, the documents show the capability of introducing such a pulse in the shielded cable system didn't exist at that time.

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00:15:21,000 --> 00:15:27,000

There's one section in the report that says they interviewed security guards, and they denied the UFO incidents.

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00:15:27,000 --> 00:15:33,000

I know, for example, that I briefed my commander on the UFO incidents.

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00:15:33,000 --> 00:15:43,000

The Echo flight crew not only briefed their commander, but had to brief SAC headquarters on the entire incident, and they had logs.

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00:15:43,000 --> 00:15:50,000

And so I know for a fact that those statements in that historical document are faults.

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00:15:50,000 --> 00:15:56,000

Some researchers believe that the shutdown may have been a training exercise to test the metal of the launch crews.

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00:15:56,000 --> 00:16:00,000

Retired Lieutenant Colonel Jerry Rowles says no way.

168

00:16:00,000 --> 00:16:07,000

It's just beyond any comprehension that they would do that because of the detriment to the deterrence factor.

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00:16:07,000 --> 00:16:12,000

You don't degrade your ability to fight a war or a war game exercise.

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00:16:12,000 --> 00:16:21,000

And says Rowles, who is an expert in military procedure, the integrity of the security force on duty that day would have been impeccable.

171

00:16:21,000 --> 00:16:32,000

The young Air Force Security Police at all times in association with the security of these silos were given lethal control where they could go ahead and use lethal force if need be.

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00:16:32,000 --> 00:16:34,000

So they had to be very stable themselves.

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00:16:34,000 --> 00:16:38,000

Robert Salas has also tracked down Ray Fowler.

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00:16:38,000 --> 00:16:44,000

In 1967, he was working for Sylvania, one of the companies that built the Minuteman system.

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00:16:44,000 --> 00:16:54,000

All I know is that our people and the Boeing people went out to the site and tried to simulate what had happened.

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00:16:54,000 --> 00:17:00,000

But they were never able to trace the reason for the flight going down.

177

00:17:00,000 --> 00:17:08,000

When Robert Salas wrote an article about the Echo incident, former launch commander Don Crawford read it and realized he was not alone.

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00:17:09,000 --> 00:17:14,000

And then, sightings brought them together for the first time in three decades.

179

00:17:14,000 --> 00:17:16,000

It's been doing for 30 years.

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00:17:16,000 --> 00:17:17,000

I remember you now.

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00:17:17,000 --> 00:17:22,000

Finally, Crawford and Salas could talk freely on a subject they had once sworn to keep secret.

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00:17:22,000 --> 00:17:25,000

Then, Salas shared his research.

183

00:17:25,000 --> 00:17:33,000

You know, that's interesting that you get to get something from the Air Force that specifically says it happened.

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00:17:33,000 --> 00:17:38,000

Both men agree that the two silo incidents must continue to be investigated.

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00:17:38,000 --> 00:17:43,000

I'm a scientist. I think when you know something, you tell it. You write it down.

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00:17:43,000 --> 00:17:47,000

For a number of years, we couldn't have done that. It was classified.

187

00:17:47,000 --> 00:17:51,000

Now that it's not classified, there's no reason not to put it in public.

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00:17:51,000 --> 00:18:01,000

Certainly, if the UFO, whatever it is, has the capability of shutting down our missiles as they did,

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00:18:01,000 --> 00:18:07,000

it's in the public interest to make this an open debate as to what it all means.

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00:18:10,000 --> 00:18:17,000

Bob Salas' testimony is an important first step, but more people who were in the military, people who were there,

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00:18:17,000 --> 00:18:23,000

need to come forward before the whole truth can be known about what really happened March 16, 1967.

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00:18:24,000 --> 00:18:28,000

Next, NASA's plans to study the face on Mars.

193

00:18:28,000 --> 00:18:34,000

And later, is this historic footage of a crop circle taking shape?

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00:18:42,000 --> 00:18:45,000

Here are some of the stories Sightings is following in the news.

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00:18:45,000 --> 00:18:50,000

Are you a true believer? How sure are you of the existence of Bigfoot or ghosts

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00:18:50,000 --> 00:18:53,000

or the possibility of extraterrestrial contact in our lifetime?

197

00:18:53,000 --> 00:18:57,000

Well, now before you answer, watch this report about a London betting firm

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00:18:57,000 --> 00:19:00,000

that wants you to put your money where your mouth is.

199

00:19:04,000 --> 00:19:10,000

In London, England, bookmakers like William Hill are willing to give you odds on just about anything.

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00:19:10,000 --> 00:19:15,000

I suppose it goes back to the early 60s when we first were offered a bet

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00:19:15,000 --> 00:19:20,000

by somebody who wanted to place 10 pounds that man would walk on the moon by the end of that decade.

202

00:19:20,000 --> 00:19:24,000

And basically, we offered him a thousand to one, pushed him out of the office

203

00:19:24,000 --> 00:19:26,000

and never thought we'd see him again.

204

00:19:26,000 --> 00:19:30,000

Unfortunately, we did in July 1969 when he won 10,000 pounds from us.

205

00:19:30,000 --> 00:19:33,000

But the publicity they received from that bet was priceless,

206

00:19:33,000 --> 00:19:37,000

and now William Hill will take bets on everything from the date of alien contact

207

00:19:37,000 --> 00:19:41,000

to conclusive proof of Bigfoot, and the odds might surprise you.

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00:19:41,000 --> 00:19:45,000

There are a number of bets for which we'll offer standard odds, for example.

209

00:19:45,000 --> 00:19:49,000

Bigfoot seems to run concurrent with Yeti in our bets and runs,

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00:19:49,000 --> 00:19:52,000

and that's currently the same price as Nessie at the moment, 500 to 1,

211

00:19:52,000 --> 00:19:55,000

that within a year of your bet conclusive proof will be forthcoming.

212

00:19:55,000 --> 00:20:02,000

We currently offer 33 to 1 that Nessie will officially confirm the existence of intelligent extraterrestrial life

213

00:20:02,000 --> 00:20:04,000

on or before December 31, 1999.

214

00:20:04,000 --> 00:20:08,000

We'll give you to the end of the century, and of course that doesn't have to be a little green man.

215

00:20:08,000 --> 00:20:13,000

As sightings of UFOs, Bigfoot and Nessie fluctuate, so do the odds.

216

00:20:13,000 --> 00:20:16,000

However, there is still one paranormal bet yet to be wagered.

217

00:20:16,000 --> 00:20:20,000

The one that surprises me we've never had, and I'm not quite sure why,

218

00:20:20,000 --> 00:20:23,000

is for conclusive proof of the existence of ghosts.

219

00:20:23,000 --> 00:20:27,000

Nobody has ever in the 20 years that I've been taking these type of bets asked for that,

220

00:20:27,000 --> 00:20:33,000

and I'm very surprised that they haven't, because I would like the challenge of coming up with a wording for the bet

221

00:20:33,000 --> 00:20:37,000

that would enable someone to aim at getting that conclusive proof.

222

00:20:37,000 --> 00:20:41,000

William Hill bookmakers won't say how much money has been wagered on the supernatural so far,

223

00:20:41,000 --> 00:20:43,000

only that it is substantial.

224

00:20:47,000 --> 00:20:51,000

In Washington, D.C., NASA officials have announced that their Mars probe

225

00:20:51,000 --> 00:20:55,000

will photograph the Martian region where many claim to have seen a giant face.

226

00:20:55,000 --> 00:21:01,000

It is our plan to, within our normal sequencing, whenever we go over the Sidonia region,

227

00:21:01,000 --> 00:21:10,000

to collect images, and it is also our plan to put those images on the internet upon acquisition.

228

00:21:11,000 --> 00:21:16,000

We think we have done all the things that we can possibly do within the framework of this mission

229

00:21:16,000 --> 00:21:22,000

to try to address this question of the face on Mars.

230

00:21:22,000 --> 00:21:27,000

The hope is that new detailed pictures will quell rumors that NASA is hiding knowledge

231

00:21:27,000 --> 00:21:30,000

of seemingly man-made structures on Mars.

232

00:21:30,000 --> 00:21:35,000

By transmitting pictures from the global surveyor directly onto the worldwide web,

233

00:21:35,000 --> 00:21:39,000

NASA hopes to solve the face on Mars mystery once and for all.

234

00:21:41,000 --> 00:21:46,000

We'll have more stories in the news next time.

235

00:21:46,000 --> 00:21:49,000

Now, here's what's coming up as sightings continues.

236

00:22:11,000 --> 00:22:15,000

You're about to see some of the most amazing home video that's ever reached us here at sightings.

237

00:22:15,000 --> 00:22:20,000

It was shot by an amateur photographer standing on a bluff above an English wheat field.

238

00:22:20,000 --> 00:22:25,000

It may be the first real evidence that crop circles are formed by extraterrestrial forces,

239

00:22:25,000 --> 00:22:27,000

or it may be a hoax.

240

00:22:27,000 --> 00:22:30,000

But if it is a hoax, it's a very good one.

241

00:22:31,000 --> 00:22:36,000

Watch carefully.

242

00:22:36,000 --> 00:22:40,000

You are about to see the creation of a crop circle.

243

00:22:40,000 --> 00:22:43,000

This is amazing.

244

00:22:43,000 --> 00:22:48,000

If this video is genuine, it is the Holy Grail

245

00:22:48,000 --> 00:22:55,000

because we have something that absolutely proves crop circles are formed without human intervention.

246

00:22:55,000 --> 00:23:00,000

I can see the temptation to want to run with it and believe it simply at face value,

247

00:23:00,000 --> 00:23:04,000

but that will do all of us no good whatsoever.

248

00:23:04,000 --> 00:23:08,000

So we have to be extremely careful.

249

00:23:08,000 --> 00:23:13,000

World-renowned crop circle experts Colin Andrews and Peter Sorensen

250

00:23:13,000 --> 00:23:16,000

were among the first to see the extraordinary video.

251

00:23:16,000 --> 00:23:21,000

They were astonished because the amateur home video seems to prove the researcher's hypothesis

252

00:23:21,000 --> 00:23:26,000

that there is a connection between crop circles and the so-called mystery lights,

253

00:23:26,000 --> 00:23:29,000

often sighted in the same area.

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00:23:29,000 --> 00:23:36,000

The cameraman is pointing his camera towards a wheat field into the right-hand side of the frame.

255

00:23:36,000 --> 00:23:41,000

Suddenly appears two small spheres moving from right to left.

256

00:23:41,000 --> 00:23:46,000

The spheres then take a course of a semi-ring around the field.

257

00:23:46,000 --> 00:23:52,000

Suddenly in the center of the field, the central circle is formed

258

00:23:52,000 --> 00:23:57,000

and six circles on the ends of the arms are also in position.

259

00:23:57,000 --> 00:24:02,000

The third phase comes when two more spheres appear from the east

260

00:24:02,000 --> 00:24:09,000

and then the connecting pathways, the arms, drop into position.

261

00:24:09,000 --> 00:24:14,000

I must say at the very beginning I thought, wow, this feels right.

262

00:24:14,000 --> 00:24:17,000

This guy seems genuine about everything.

263

00:24:17,000 --> 00:24:23,000

And it wasn't until I began to watch it frame by frame that I began to be suspicious of things.

264

00:24:23,000 --> 00:24:27,000

Sorensen is particularly suspicious because man-holding the camera

265

00:24:27,000 --> 00:24:30,000

seems to know what will happen before it does.

266

00:24:30,000 --> 00:24:36,000

A very important thing to look for on this video is that during this key shot

267

00:24:36,000 --> 00:24:40,000

the camera seems to be wiggling a little bit like it's a handheld camera.

268

00:24:40,000 --> 00:24:44,000

If it is a handheld camera, how come he didn't follow the lights when they go off-screen?

269

00:24:44,000 --> 00:24:47,000

He said he's already where exactly where the crop circle is going to be.

270

00:24:47,000 --> 00:24:53,000

Could someone have created this videotape using computer graphics and other special effects?

271

00:24:53,000 --> 00:24:57,000

Jim Pilatoso is an animation expert who has analyzed the video.

272

00:24:57,000 --> 00:25:01,000

There's no evidence that this is a hoax.

273

00:25:01,000 --> 00:25:04,000

I'm not saying that it's real.

274

00:25:04,000 --> 00:25:07,000

I'm saying that there's no evidence of a hoax.

275

00:25:07,000 --> 00:25:13,000

The people I've worked with in computer animation studios could do this kind of thing in about four hours.

276

00:25:13,000 --> 00:25:19,000

People are fooled by what complex and simple computers can do.

277

00:25:19,000 --> 00:25:21,000

This is like that.

278

00:25:21,000 --> 00:25:25,000

We're trying to determine, like in Forrest Gump,

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00:25:25,000 --> 00:25:31,000

if Forrest Gump was really shaking hands with John Kennedy,

280

00:25:31,000 --> 00:25:35,000

it's not enough to say, oh yes, it's a fake.

281

00:25:35,000 --> 00:25:37,000

Well, how is it fake?

282

00:25:37,000 --> 00:25:43,000

Unlike other analysts, Pilatoso claims to have no personal bias in this case.

283

00:25:43,000 --> 00:25:51,000

When we test video, the temptation is to go into it with the presupposition.

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00:25:51,000 --> 00:25:54,000

It's real and I'm going to find a way to prove it.

285

00:25:54,000 --> 00:26:02,000

Or the temptation is to say, it's a hoax and I'm going to prove how it's a hoax.

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00:26:02,000 --> 00:26:07,000

What we have to do is enter into the testing to gather data

287

00:26:07,000 --> 00:26:10,000

and then we can draw a conclusion.

288

00:26:10,000 --> 00:26:18,000

What is certain, of course, is that the formation, the pattern we see forming on this video did appear.

289

00:26:18,000 --> 00:26:21,000

I mean, it is physical. It was there in the field.

290

00:26:21,000 --> 00:26:23,000

We've seen it, measured it at ground level.

291

00:26:23,000 --> 00:26:25,000

We've filmed it from the air.

292

00:26:25,000 --> 00:26:29,000

It is real. That is undoubtedly true.

293

00:26:29,000 --> 00:26:34,000

But the team working with me that entered that field, they didn't like what they saw.

294

00:26:34,000 --> 00:26:38,000

They saw many footprints. They saw compression of the soil.

295

00:26:38,000 --> 00:26:45,000

They saw plants that were heavily damaged and a spiraling symmetry which was highly suspicious.

296

00:26:45,000 --> 00:26:50,000

If the tape is a hoax, Pilatoso says, it was not created with computer tricks.

297

00:26:50,000 --> 00:26:58,000

Every camera, whether home or professional, every tape deck has areas in between the frames,

298

00:26:58,000 --> 00:27:02,000

just like in a strip of movie film. There's space in between the frames.

299

00:27:02,000 --> 00:27:10,000

In video, there's information in that space and that information is called the vertical interval.

300

00:27:10,000 --> 00:27:19,000

There is no evidence in the vertical interval of digital processing, meaning no paint box, no computer, no tampering with the signal.

301

00:27:19,000 --> 00:27:25,000

And there is no evidence that the photographer has made substantial financial or personal gains,

302

00:27:25,000 --> 00:27:27,000

and that is legitimacy.

303

00:27:27,000 --> 00:27:34,000

What we hear is the person we assume to be the camera operator says, this is amazing.

304

00:27:34,000 --> 00:27:36,000

This is amazing.

305

00:27:36,000 --> 00:27:45,000

But when we analyze the voice using psychological stress evaluation, this person is a little bit nervous.

306

00:27:45,000 --> 00:27:48,000

This is amazing.

307

00:27:48,000 --> 00:27:57,000

The nature of the breathing changes rapidly as if the body was introduced to a moment of stress.

308

00:27:57,000 --> 00:28:03,000

Point of the story. It doesn't seem like this guy is lying or acting.

309

00:28:03,000 --> 00:28:05,000

Sorensen is not as charitable.

310

00:28:05,000 --> 00:28:14,000

Suddenly we clicked to this fairly tight limited motion shot and now he's saying, this is amazing.

311

00:28:14,000 --> 00:28:22,000

Now frankly, if it was me, I'd be using four letter words to think, wow, this is fantastic.

312

00:28:22,000 --> 00:28:29,000

That's what I would have been saying, but he says, oh, this is amazing. I mean, how that's too British.

313

00:28:29,000 --> 00:28:35,000

But what has the photographer to gain? He hasn't made a bundle or become a media sensation.

314

00:28:35,000 --> 00:28:38,000

Why create such a hose?

315

00:28:38,000 --> 00:28:57,000

This is an important tape because what you see on the tape represents either a hoax or it represents a truly significant clue, a key, a demonstration into what this means.

316

00:28:57,000 --> 00:29:08,000

There's tremendous evidence that the crop circles are very meaningful, very significant and are being made by someone other than earth people.

317

00:29:08,000 --> 00:29:23,000

I guess I want to believe Israel, but we must deal with the facts. We don't want to see a mess in the making and that is what this might turn out to be.

318

00:29:23,000 --> 00:29:29,000

The problem with the crop circle video is the same problem researchers are having with the Roswell autopsy film.

319

00:29:29,000 --> 00:29:35,000

The photographers refuse to come forward publicly. This is perhaps the strongest case for the video and the film being hoaxes.

320

00:29:35,000 --> 00:29:41,000

If you shot historic legitimate footage, wouldn't you want people to know who you are?

321

00:29:41,000 --> 00:29:45,000

Next, the extraordinary healing power of music.

322

00:29:45,000 --> 00:29:52,000

He could not speak. He could not read. He could not write. We were starting from ground zero.

323

00:29:54,000 --> 00:30:07,000

When a team of researchers found the perfectly preserved body of a stone age man, the world famous Iceman, they also found the tools of his meager existence.

324

00:30:07,000 --> 00:30:14,000

He was carrying a hunting knife and a flute. Music, it seems, was as essential as food.

325

00:30:14,000 --> 00:30:22,000

The mysterious power of music continues to sustain us to this day and there is new proof that it can also heal.

326

00:30:29,000 --> 00:30:40,000

With its drums and chants, this may sound like the latest trendy New Age workshop, but in fact this is clinical research being conducted at the University of Louisville School of Medicine.

327

00:30:40,000 --> 00:30:53,000

In every culture that I have ever heard about, music was a part of healing ceremonies, of healing rituals, and of ceremonies that celebrated life passages.

328

00:30:53,000 --> 00:31:00,000

Dr. Cash is a musicologist and one of the nation's few music centered psychotherapists.

329

00:31:00,000 --> 00:31:04,000

She studies and documents the physical and psychological effects of music.

330

00:31:05,000 --> 00:31:16,000

Dr. Cash calls music her drug of choice and speculates that music stimulates the release of powerful therapeutic chemicals inside the human body that can promote healing.

331

00:31:16,000 --> 00:31:26,000

Music can begin to relax the body to the point where natural healing processes can begin to take place.

332

00:31:26,000 --> 00:31:33,000

But when people get so stressed out, a lot of these healing processes are cut off.

333

00:31:33,000 --> 00:31:37,000

You can learn to use your own voice to heal yourself.

334

00:31:37,000 --> 00:31:48,000

Dr. Cash has seen the healing effects of music in her patients with stress, depression, anxiety, addictions, and even stroke patients and those with Alzheimer's disease.

335

00:31:48,000 --> 00:31:54,000

Music, it seems, can also mean the difference for many people with language and learning disabilities.

336

00:31:54,000 --> 00:32:04,000

At the Sound Listening and Learning Center in Pasadena, California, therapists use a method based on the work of French physician Alfred Tomatix to stimulate language development.

337

00:32:04,000 --> 00:32:09,000

The basic premise of our work is that the voice can only produce what the ear can hear.

338

00:32:09,000 --> 00:32:14,000

Center director Dr. Billy Thompson works with many children who are language impaired.

339

00:32:14,000 --> 00:32:23,000

Even though Katie Brady started talking clearly and intelligently when she was only nine months old, by age two Katie had regressed severely.

340

00:32:24,000 --> 00:32:35,000

Oh, her parents tried to encourage Katie to speak intelligibly, reading and speaking until they were hoarse, but Katie could not imitate normal speech.

341

00:32:35,000 --> 00:32:43,000

The grandparents actually said it first, do you think she's hearing? Do you think she's hearing us?

342

00:32:44,000 --> 00:32:54,000

Testing showed that Katie wasn't deaf, and when she stopped talking completely after the death of her grandmother, therapists suggested Katie's problems were psychological.

343

00:32:54,000 --> 00:33:07,000

As we were rocking her to sleep that night, she said, grandmother is dead, grandmother is dead, we put her to bed, and then the next morning she did not have any language.

344

00:33:07,000 --> 00:33:14,000

Katie had uncontrollable tantrums, she chewed on books through things, and grew more and more isolated.

345

00:33:14,000 --> 00:33:23,000

Katie was never invited to a birthday party, she would be kicking the wall, tearing at her clothes, screaming at the top of her lungs.

346

00:33:23,000 --> 00:33:27,000

We call that year the dark year, the black year.

347

00:33:28,000 --> 00:33:37,000

The Brady's were told Katie had attention deficit disorder. Two doctors insisted she was autistic, but Katie's parents saw signs that she could speak clearly.

348

00:33:37,000 --> 00:33:43,000

Her mother noticed at first when Katie began imitating the high pitched voice of cartoon characters.

349

00:33:43,000 --> 00:33:53,000

She would memorize things from the television. In particular, one of her first phrases was from the movie Bambi, and she would say,

350

00:33:53,000 --> 00:33:58,000

you can call me flower if you want to, I don't mind.

351

00:33:58,000 --> 00:34:06,000

Katie improved enough during two years of speech therapy to enter kindergarten, but her parents kept looking for help.

352

00:34:06,000 --> 00:34:13,000

When they discovered the Tommato Center, extensive testing pinpointed sounds that Katie's brain was not processing.

353

00:34:13,000 --> 00:34:18,000

She was missing the mid-range tones, the ones we use in normal conversation.

354

00:34:19,000 --> 00:34:29,000

When we get the sound through the equipment, we're hearing it differently than you and I would hear it in a normal symphony or radio show.

355

00:34:29,000 --> 00:34:33,000

It's being processed in order to make the ear more effective.

356

00:34:33,000 --> 00:34:42,000

A sophisticated electronic ear manipulated music like Mozart and Gregorian Chant to target sounds Katie was missing.

357

00:34:42,000 --> 00:34:47,000

One day after session, Katie said, I think I have a new brain.

358

00:34:47,000 --> 00:34:52,000

And she was really experiencing a different way of perceiving her world.

359

00:34:52,000 --> 00:34:57,000

Like when I was like a baby, I didn't even know how to talk.

360

00:34:57,000 --> 00:35:02,000

When Katie learned to hear the mid-range tones, she began to process normal speech.

361

00:35:02,000 --> 00:35:09,000

You get those ear muffs and you listen to some music.

362

00:35:09,000 --> 00:35:18,000

And then when you're done, you listen to some other things like this lady says, I put my words, flower, flower.

363

00:35:18,000 --> 00:35:25,000

If they don't hear a voice, they just try again and try again and try again until they got your voice.

364

00:35:25,000 --> 00:35:35,000

She was taking a shower and she was singing and she was singing up and down and I love my voice.

365

00:35:35,000 --> 00:35:38,000

In this voice that my husband and I had never heard.

366

00:35:38,000 --> 00:35:46,000

My husband and I are outside the door crying and crying because you hear this wonderful, wonderful voice coming from someone that had no voice.

367

00:35:46,000 --> 00:36:01,000

Now I know my ABCs. Next time won't you sing with me.

368

00:36:01,000 --> 00:36:07,000

In October 1995, Diana Pierce received an unexpected and devastating phone call.

369

00:36:07,000 --> 00:36:12,000

Her husband, John, an Arizona air traffic controller had suffered a catastrophic stroke.

370

00:36:12,000 --> 00:36:15,000

They had only been married three years.

371

00:36:15,000 --> 00:36:19,000

He was the man of my dreams all my life. I've been looking for him.

372

00:36:19,000 --> 00:36:21,000

I was very much in love.

373

00:36:21,000 --> 00:36:27,000

If you can believe that you can really fall in love for the first time in your life at 47, it happened to me.

374

00:36:27,000 --> 00:36:33,000

The prognosis was bleak. John would survive, but he would suffer severe lifelong disabilities.

375

00:36:33,000 --> 00:36:40,000

When I took him into rehab, we found that John had lost all of his learning centers.

376

00:36:40,000 --> 00:36:47,000

He could not speak. He could not read. He could not write. He could not spell. He could not do math.

377

00:36:47,000 --> 00:36:53,000

We were starting from ground zero as if he was going back into kindergarten.

378

00:36:53,000 --> 00:37:00,000

Before his stroke, John was talkative, social and articulate, but after the stroke, all that was gone.

379

00:37:00,000 --> 00:37:06,000

Four months later, I called my mother and I said, I want my husband back.

380

00:37:06,000 --> 00:37:08,000

I want him to talk to me again.

381

00:37:08,000 --> 00:37:14,000

And mom said, nobody can do that, but you. You have to help him.

382

00:37:14,000 --> 00:37:19,000

I told her, okay, tell me what you want me to do and I'll do it. And she did it.

383

00:37:19,000 --> 00:37:25,000

Diana structured her own exhausting treatment regimen, and when she discovered a tomata center in Phoenix,

384

00:37:25,000 --> 00:37:29,000

John became the first stroke patient to work with Dr. Thompson.

385

00:37:29,000 --> 00:37:33,000

When John first came to the center, he was not able to say what he was thinking.

386

00:37:34,000 --> 00:37:40,000

In this method, music is used to stimulate and speed up brain functions that lead to speech.

387

00:37:40,000 --> 00:37:46,000

From music, John moved on to simple speech and then to the rich language of life before his stroke.

388

00:37:46,000 --> 00:37:52,000

Success. Success. Success. Good.

389

00:37:52,000 --> 00:37:59,000

I don't learn that one day. It may take two or three days.

390

00:38:00,000 --> 00:38:05,000

And then all of a sudden, bam, I get something.

391

00:38:05,000 --> 00:38:10,000

Very. Very. I had a team. Idea.

392

00:38:10,000 --> 00:38:14,000

Every day I would get up and I would come and I would sit on the couch and I would say to myself,

393

00:38:14,000 --> 00:38:19,000

if only he could come out and say to me, good morning, babe.

394

00:38:22,000 --> 00:38:24,000

He does now.

395

00:38:24,000 --> 00:38:29,000

The power of music is mysterious, a primal force for all humankind.

396

00:38:29,000 --> 00:38:36,000

And now modern science, applied to the old ways, is helping to heal for those who are willing to listen.

397

00:38:40,000 --> 00:38:46,000

The people in this story are living proof that there is a mysterious link between speech, memory and music.

398

00:38:46,000 --> 00:38:52,000

Researchers say this is just the beginning. One day they envision a whole new range of music therapies

399

00:38:52,000 --> 00:38:56,000

for many kinds of brain disorders.

400

00:38:56,000 --> 00:39:01,000

Next, the alarming details of Nostradamus' final prediction.

401

00:39:01,000 --> 00:39:05,000

Nostradamus is saying that something will come from the sky.

402

00:39:11,000 --> 00:39:17,000

As previously reported on sightings, many of the 16th century predictions of Michel Nostradamus

403

00:39:17,000 --> 00:39:20,000

are coming true in the 20th century.

404

00:39:20,000 --> 00:39:24,000

The prophet had a penchant for predicting wars, plagues and disasters.

405

00:39:24,000 --> 00:39:30,000

So it's not surprising that one of his predictions for the year 2000 has a lot of people running scared.

406

00:39:30,000 --> 00:39:38,000

Long enough so nononononon, in the year 1900 and 99, the seven months from the sky

407

00:39:38,000 --> 00:39:41,000

will come a great king of terror.

408

00:39:41,000 --> 00:39:45,000

So it is said and so it will be.

409

00:39:47,000 --> 00:39:53,000

This prediction was made more than 400 years ago in a simple four-line poem called a quatrain.

410

00:39:53,000 --> 00:40:00,000

Nostradamus wrote 1,000 quatrains during his lifetime, but only eight make predictions for specific dates.

411

00:40:00,000 --> 00:40:04,000

Seven dates have passed so far and seven predictions have come true.

412

00:40:04,000 --> 00:40:10,000

Now, only quatrain 72, the prediction for 1999, remains.

413

00:40:10,000 --> 00:40:14,000

Nostradamus is saying that something will come from the sky.

414

00:40:14,000 --> 00:40:19,000

Not in the sky like an airplane, it's coming from out of the sky.

415

00:40:19,000 --> 00:40:21,000

It has to come from space.

416

00:40:21,000 --> 00:40:28,000

And the only thing that could possibly come from space that could produce terror

417

00:40:28,000 --> 00:40:30,000

would be something that's going to hit the earth.

418

00:40:30,000 --> 00:40:34,000

We're talking about a comet, an asteroid, a meteor, something along those lines.

419

00:40:34,000 --> 00:40:42,000

Author Stefan Paulus believes that quatrain 72 foretells a grim fate for earth as he enters the next millennium.

420

00:40:42,000 --> 00:40:49,000

He has detailed his alarming scenario in the book Nostradamus 1999, Who Will Survive?

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00:40:49,000 --> 00:40:54,000

Nostradamus indicates that a comet will make a close approach to the earth.

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00:40:54,000 --> 00:41:00,000

The earth will pass through the tail of the comet, a meteor a quarter mile in diameter will actually hit the earth.

423

00:41:00,000 --> 00:41:02,000

What would happen?

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00:41:02,000 --> 00:41:13,000

You have the energy equivalent of 133,000 Hiroshima sized bombs going off instantaneously in the same place.

425

00:41:13,000 --> 00:41:19,000

You will end up with an earthquake of a magnitude 14 or greater.

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00:41:19,000 --> 00:41:26,000

You'll end up with a tsunami, a tidal wave, perhaps 100, 200 feet in height.

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00:41:26,000 --> 00:41:29,000

The destruction is just going to be enormous.

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00:41:29,000 --> 00:41:37,000

According to Paulus, quatrain 72 is only one in a sequence of 200 quatrains to tell the story of earth's demise,

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00:41:37,000 --> 00:41:41,000

but how and when it will happen has been obscured.

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00:41:41,000 --> 00:41:48,000

Nostradamus indicates that there was an original sequential order, which he confused.

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00:41:48,000 --> 00:41:51,000

He mixed up his quatrains. He did not number them.

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00:41:51,000 --> 00:41:55,000

He wrote them on individual sheets of paper and just took them and just threw them up around the room

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00:41:55,000 --> 00:42:01,000

and numbered them in the order that he picked them up in, so it was truly a random ordering system.

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00:42:01,000 --> 00:42:09,000

I've made it an attempt to take a group of about 200 quatrains and re-sequence them perhaps into the order he wrote them in.

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00:42:09,000 --> 00:42:14,000

In one quatrain, Nostradamus predicts that a solar eclipse will hide the comet's approach,

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00:42:14,000 --> 00:42:21,000

and Paulus says it is not a coincidence that astronomers calculate a solar eclipse for August 11, 1999.

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00:42:21,000 --> 00:42:25,000

If the comet does hit, will it mean the end of the world?

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00:42:25,000 --> 00:42:34,000

Since the earth is 75% water and ocean impact is likely, and UCLA meteorologist Dr. James Miracami says that's good.

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00:42:34,000 --> 00:42:41,000

The first immediate effect would be, say, a giant tidal wave affecting coastal areas.

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00:42:41,000 --> 00:42:47,000

If it occurs in the Atlantic, it would be affecting like North America, Europe, Africa, South America.

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00:42:47,000 --> 00:42:52,000

But these would be fairly transitory. It would probably occur in the first 24 hours of impact.

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00:42:52,000 --> 00:42:59,000

The noted science writer David Brinn reminds us that Nostradamus' predictions are subject to much interpretation.

443

00:42:59,000 --> 00:43:05,000

They are art. They are a creation of metaphors that cause and stimulate thinking.

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00:43:05,000 --> 00:43:10,000

They're not, I don't think they were ever meant to be literal predictions.

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00:43:10,000 --> 00:43:14,000

Brinn may be skeptical about Nostradamus' vision of a catastrophic millennium,

446

00:43:14,000 --> 00:43:18,000

but he does acknowledge that life in the Milky Way is not risk-free.

447

00:43:18,000 --> 00:43:24,000

The kind of asteroid that killed off the dinosaurs, well, we know roughly the odds of that,

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00:43:24,000 --> 00:43:30,000

because it happened 65 million years ago and hasn't happened since.

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00:43:30,000 --> 00:43:36,000

So the odds, I would say, are roughly one in a hundred million in any given year.

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00:43:36,000 --> 00:43:42,000

Still, Paulus is convinced that the collision of man and mineral is inevitable.

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00:43:42,000 --> 00:43:50,000

NASA provided some statistics that said it is more likely that you will die in a comet crash into the Earth

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00:43:50,000 --> 00:43:55,000

than you will die in an airplane. But nobody's worried about comets.

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00:43:55,000 --> 00:44:01,000

But when they do happen, millions, perhaps billions of people die.

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00:44:01,000 --> 00:44:05,000

Nostradamus may have predicted a devastating comet impacting the Earth,

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00:44:05,000 --> 00:44:12,000

but he did not predict our ability to divert an inbound celestial body using Star Wars technology.

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00:44:12,000 --> 00:44:15,000

And that's something that is on the drawing boards right now.

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00:44:36,000 --> 00:44:44,000

Until next time, remember, no mystery is closed to an open mind.

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00:44:44,000 --> 00:44:47,000

For Sightings, I'm Tim White.

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00:44:52,000 --> 00:44:55,000

Next on Sci-Fi Dark Shadows.

460

00:44:59,000 --> 00:45:00,000

Fact.

461

00:45:00,000 --> 00:45:02,000

Invasion is out.

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00:45:02,000 --> 00:45:04,000

Or science fiction.

463

00:45:05,000 --> 00:45:07,000

Are aliens on the moon?

464

00:45:07,000 --> 00:45:11,000

China in the Sci-Fi premiere of Alien Fury.

465

00:45:11,000 --> 00:45:14,000

Tomorrow at 9 p.m. on Sci-Fi.

466

00:45:35,000 --> 00:45:40,000

Sci-Fi Dark Shadows